FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163068-B **Type of Permit:** FILMING **Release Date:** 03/11/2020

Production Company	NETFLIX PRODUCTIONS, LLC
Insured Company Name	NETFLIX PRODUCTIONS, LLC
Contact Phone No. 1	323-960-3457
Contact Phone No. 2	
Fax	
Address	5808 W. SUNSET BLVD LOS ANGELES, California 90028
Production Title	THE PROM
Type of Production	Feature

Producer	Doug Merrifield
Director	Ryan Murphy
1st AD	Scott Robertson
Production Manager	Robert Mazaraki
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Michael Chickey
Primary Phone	Mobile - 415-971-7770
Secondary Phone	Office - 323-956-9500
Location Assistant	Aurora Quinones
Primary Phone	Mobile - 562-832-6446%u202C
Secondary Phone	

Fees

Posting 600	$276.00
Posting 1500	$345.00
Posting Max	$621.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,853.00
LAUSD STANDARD DEPOSIT	$1,500.00
LAUSD USE FILMING REGULAR FEE	$10,500.00
LAUSD STANDARD CUSTODIAL FEES	$1,680.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $17,775.00

Number of Locations 1

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Summary Information — Location

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Insured Company NETFLIX PRODUCTIONS, LLC
Production Title THE PROM

Location Manager Michael Chickey
Primary Phone Mobile - 415-971-7770
Secondary Phone Office - 323-956-9500

Location Address 322 Lucas Ave, Los Angeles, CA, 90017
Location Name MIGUEL CONTRERAS HIGH SCHOOL/LEARNING COMPLEX
Location Type School
Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT
Prep Dates 3/11/2020 - 3/11/2020 06:00 - 20:00 1 day
Film Dates 3/12/2020 - 3/12/2020 06:00 - 22:00 1 day
Strike Dates 3/13/2020 - 3/13/2020 06:00 - 20:00
Open or Closed to the Public Open
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document 163068_SS_4TH_BIXEL_BOYLSTON Layout1 (1).pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	2
Cast/Crew vehicles	90
Catering Truck	2
Condors	2
Cube Trucks	2
Generator	2
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	120
Extras	35
FilmL.A. Monitor(s)	1
LA City UFSO assigned	47227
Off-Duty/Retired LAPD Officer(s)	2

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Location Manager Michael Chickey
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Secondary Phone Office - 323-956-9500

Filming Activities Atmospheric smoke effects (water based); Crossovers in street; Equipment across street; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rooftop activity; Dressing trees on W/S Bixel St between 3rd and 4th St. Adding fake leaves and flowers with zip ties.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** D3

Approvals

FILML.A. MONITORS	Eric Warczinsky
FILML.A. SCHOOLS	Yulizza Ramirez
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note RIDER B RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs NO PARKING ANYTIME ON B/S OF W. 4TH ST. BETWEEN LUCAS AND BOYLSTON ST.
Approximate Footage more than 1800 **Log Number** 274960
Date(s) 3/12/2020 to 3/12/2020 **Time(s)** 00:00 to 23:59

Posting "No Parking" signs W/S OF BIXEL ST W. 4TH ST. AND W. 3RD ST.
Approximate Footage 301 - 600 **Log Number** 274960
Date(s) 3/12/2020 to 3/12/2020 **Time(s)** 00:00 to 23:59

Posting "No Parking" signs NO PARKING ANYTIME ON THE E/S OF LUCAS BETWEEN W. 4TH ST. AND W. 3RD ST.
Approximate Footage 301 - 600 **Log Number** 274961
Date(s) 3/12/2020 to 3/13/2020 **Time(s)** 00:00 to 23:59

Posting "No Parking" signs N/S OF W. 4TH ST. BETWEEN LUCAS AND BEAUDRY.
Approximate Footage 1201 - 1500 **Log Number** 275007
Date(s) 3/13/2020 to 3/13/2020 **Time(s)** 06:00 to 18:00

Lane / Full Closure S/S CURB LANE CLOSURE OF W 4TH ST BETWEEN BIXEL AND BOYLSTON
Approximate Footage 301 - 600
Date(s) 3/11/2020 to 3/13/2020 **Time(s)** 06:00 to 20:00

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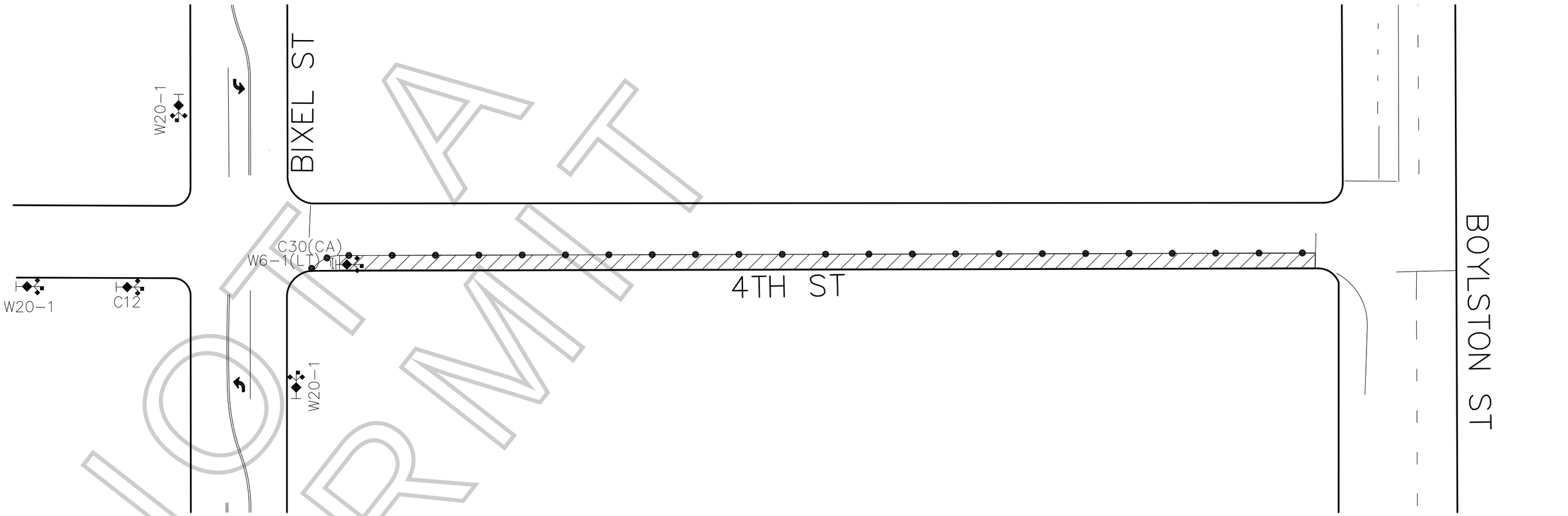

NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT)
W20-1	C20(RT OR LT)	C30(CA)	W1-6(LT)

FILM LA COORDINATOR: SARAH BAZZI
FILM LA PERMIT # F-163068

CLOSURE INFO:
S/S CURB LANE OF 4TH ST
BIXEL ST - BOYLSTON ST

3/11, 3/12, & 3/13, 0600-2000

NETFLIX PRODUCTIONS
"THE PROM"
LOCATIONS CONTACT:
MICHAEL CHICKEY 415-971-7770

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.